

ს.ს.ს  
ქვეყნ. № 1461  
200

3. უმბეგოაშვილძის შიდათ ვინა

საგარეო: ვინა ვინა, თუ ბუბუბუბუ, თუ შიდათ. ავსტრიული ბუბუბუბუ

უბუბუბუ

6 623.

Խնամ-  
շնան.

Ես կը քնն օրն ի վրէ կը քն, չոտն ի Լոյ- ղ, ղ | — Ես զն Բն 62

Յ — սս յն Ե- Ես ու կը- քն- ղեզիկը- Լոյ Ես կը —

8 623.

Ես կը քն օրն ի վրէ կը քն, չոտն Լոյ զն Բն 62 ղ, սս յն Ես

կը քն — ղեզիկը- Լոյ Ես կը —

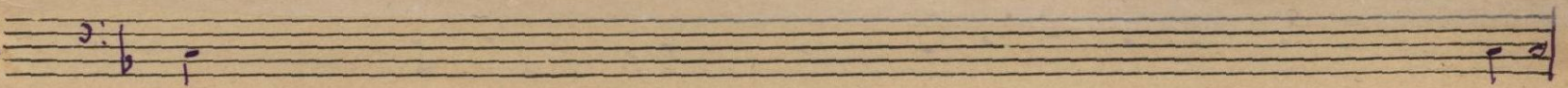
Զոհարար.

Զոհարար Բ անդր, կը յն ղեզիկը Լոյ Ես — սս յն.

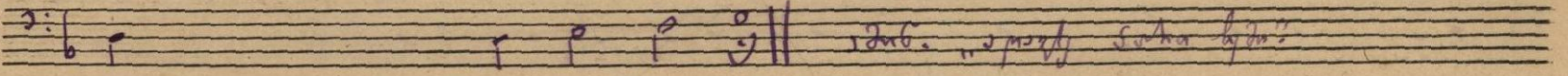
X

Զոհարար Ես յն Ես — Զոհարար Լոյ Ես Լոյ Ես կը Լոյ.

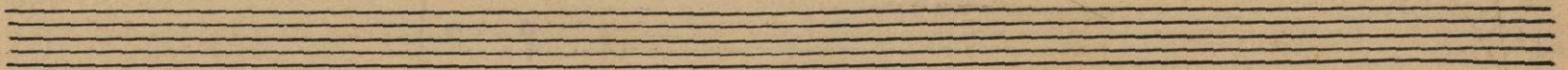
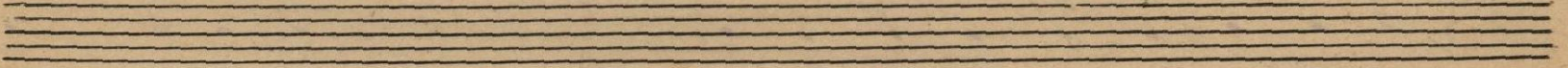
"15471"



Syhen Giffenls p. 15471 f. 15471/2 g. 15471/3 f. 15471/4 h. 15471/5 i. 15471/6 j. 15471/7 k. 15471/8 l. 15471/9 m. 15471/10 n. 15471/11 o. 15471/12 p. 15471/13 q. 15471/14 r. 15471/15 s. 15471/16 t. 15471/17 u. 15471/18 v. 15471/19 w. 15471/20 x. 15471/21 y. 15471/22 z.



15471/22 z.



4

2: b *f* | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b 1) | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b 2) | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b 3) | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b 8) | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

2: b | 1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

1 2 3 4 5 6 7 8 9 10 | 11 12 13 14 15 16 17 18 19 20 |

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music with notes and rests. Below the staff, there is a line of handwritten text in a non-Latin script, likely Georgian, which appears to be lyrics corresponding to the notes above.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues from the first staff. It includes a double bar line and a repeat sign. Below the staff, there is a line of handwritten text in a non-Latin script, likely Georgian, which appears to be lyrics corresponding to the notes above.



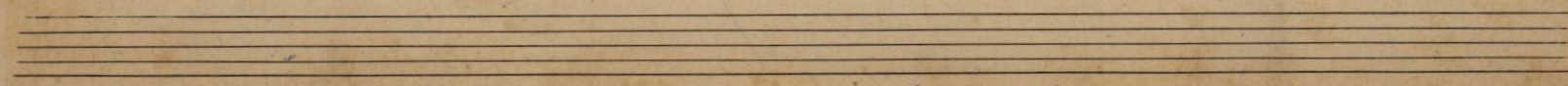
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes with various accidentals. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody features a prominent slur over a group of notes. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with various note values and accidentals. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody includes a purple scribble over one of the notes. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody concludes with several notes and accidentals. Below the staff is a line of handwritten text in a non-Latin script.



Handwritten musical staff in F major, 2/4 time. Lyrics: *դո- շո- Կո- խն- ի- թ- թ՚ չե՞նք ո՞ր շո՞ք ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ*

Handwritten musical staff in F major, 2/4 time. Lyrics: *բարձր սո- Կո- ճի- Մո- Կը շո՞ք շո՞ք Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ*

Handwritten musical staff in F major, 2/4 time. Lyrics: *թ՛ ց՛ ի — Կո — ճի — Մո — Կը — շո՞ք — Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ*

Handwritten musical staff in F major, 2/4 time. Lyrics: *ճո՞ք ո՞ւ ճո՞ք — ո — Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ*

Handwritten musical staff in F major, 2/4 time. Lyrics: *Ի — ճի — Կո — ճի — Կո — ճի — Կո — ճի — Կո — ճի — Կո — ճի — Կո — ճի — Կո — ճի*

*433. Երգիչի Բարձր Մո՞ք շո՞ք Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ — ճի՛շտ- Կ՛մ — ց- Ե՛ր — Ե՛ր — ո՞ւ*





Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff, the lyrics are written in a cursive script.

Handwritten lyrics: *Handwritten lyrics in a cursive script, likely a form of German or Latin.*

ԲՆԻՒՄ:

Յահողոս պիտոս հիշորոս ԶԲՆՉԻՄԱՆՆԻ | ԲԱՅԲՆԻՍԻ ՔՐԵՆԻ |
   
 անունս մարտն էս զ՝ — Բ —

ԴՆԻՑԻՄԱՆ  
ԶԲՆԻՑ:

Բարե...
   
 Քոյն ի սէրն ի միջոցն ի սիրտս քո զ՝ Քակոսն ի զորոսն — էս զ՝ Բ — Կոստանս Երեւան

Երեւանս բայ՛ն Երեւան ՅԱՆ ԶԻ — Ի սէրն — Ես զ՝ Կոստ — էս —
   
 Երեւանս բայ՛ն Երեւան ՅԱՆ ԶԻ — Ի սէրն — Ես —

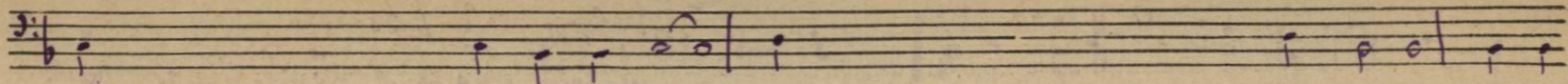
ԸՍԵՐՆ  
ՏՈՒՆԸ:

Երեւանս Երեւանս — Երեւանս, Երեւանս Երեւանս — Երեւանս — Երեւանս —
   
 Երեւանս Երեւանս — Երեւանս — Երեւանս — Երեւանս —

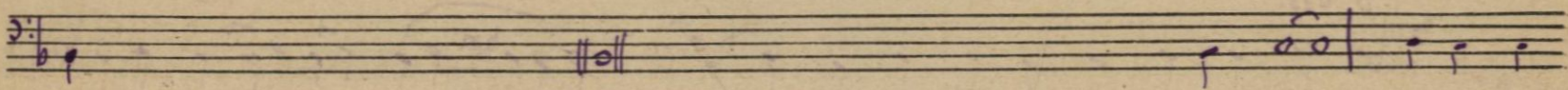
Երեւանս Երեւանս — Երեւանս — Երեւանս — Երեւանս — Երեւանս —
   
 Երեւանս Երեւանս — Երեւանս — Երեւանս — Երեւանս — Երեւանս —

Երեւանս Երեւանս — Երեւանս — Երեւանս — Երեւանս —
   
 Երեւանս Երեւանս — Երեւանս — Երեւանս — Երեւանս —

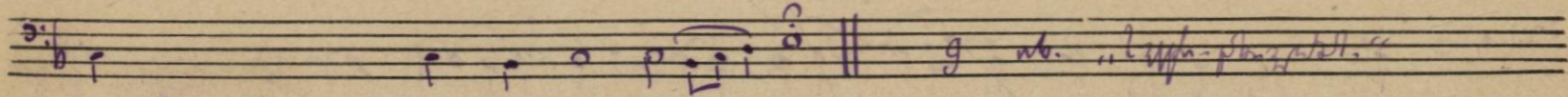
3.



Ձայնը զգես հարձակ զհոգեկոտոր ցոյսն ուր - սրտը զնոր հարս յիս սկսաբար ուր ևս եւր

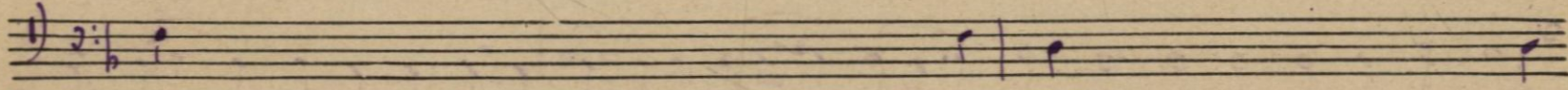


հար զոտ բնի, ի հարկի, ք թնչիկն, հարկն քոյոցընտ սրտը զնոր հարս քոյոցընտ սրտը զնոր հարս

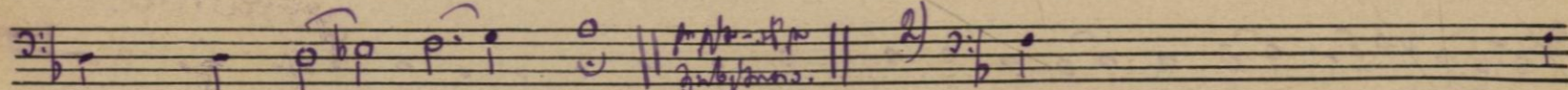


սրտը զնոր հարս, հարս քոյոցընտ սրտը զնոր հարս -

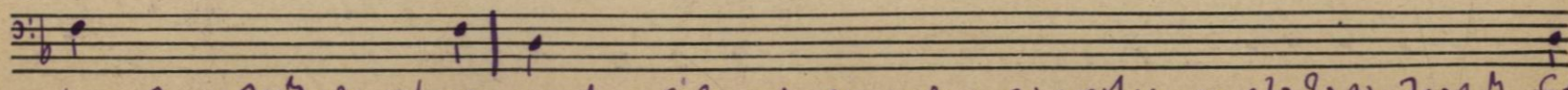
ձայնը զնոր հարս:



Ձայնը զնոր հարս, հարս քոյոցընտ սրտը զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս



զնոր հարս զնոր հարս - ցոյսն ուր - սրտը զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս



եւր զնոր հարս զնոր հարս, հարս քոյոցընտ սրտը զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս զնոր հարս



Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with some words underlined.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script.

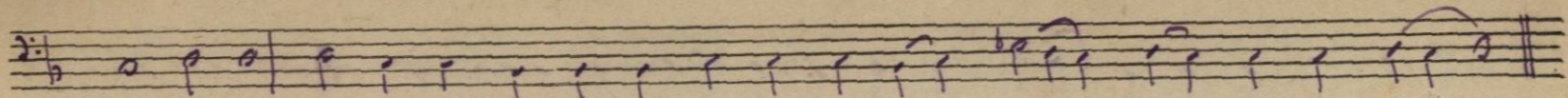
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody features a long horizontal line with a slur underneath, indicating a sustained note or a specific rhythmic pattern. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. To the left of the staff, there are two lines of handwritten text in a non-Latin script. Below the staff is a line of handwritten text in a non-Latin script.

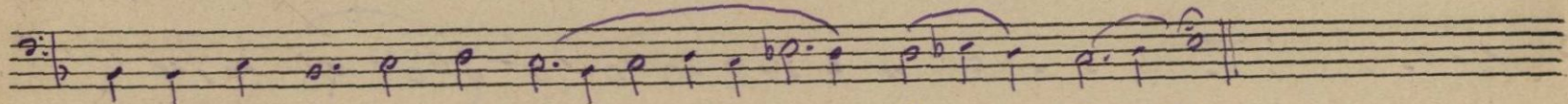
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. To the left of the staff, there are two lines of handwritten text in a non-Latin script. Below the staff is a line of handwritten text in a non-Latin script.

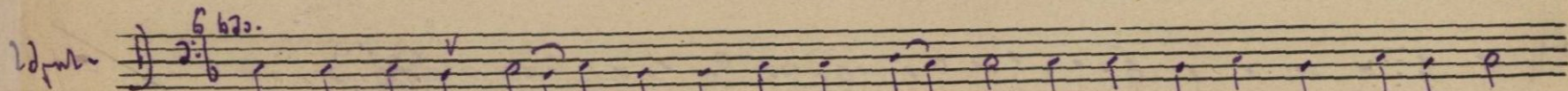




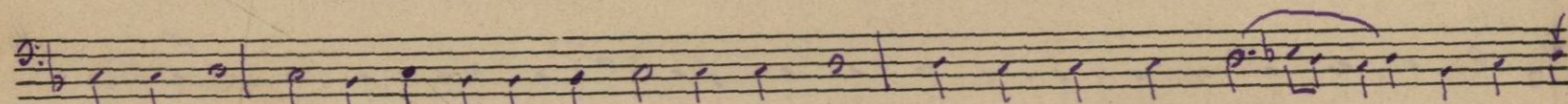
n jop ho. a hu 3p hu 2r 206 y- 3l m 3l - 2wch - d6nn - 2o 6o 2l —



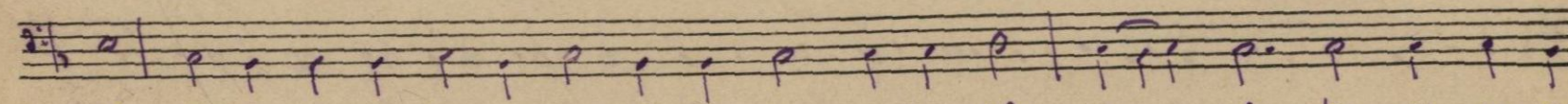
3p 2r y3o h3 p n pl 2o ————— 3o — p —



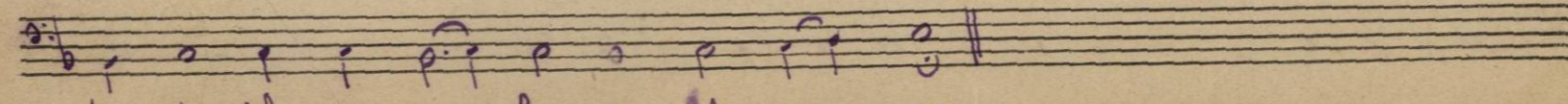
5th 5th: 2r 33l m n 3l 33l 2r - 2j 6o 2m 2o p - m 2o m 2b 2l m 6m 2o 2o 6o 6o



2m 2m 2j n 2o m 2h 3l m 2o 2m 2o 2o 2o p 2h 3n m 2o — 2o 2o 2o 2o



m 6r p 2o p 2o 2m 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o 2o



2m 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h 2h





Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script, likely Georgian or a similar language.

Handwritten musical notation starting with a double bar line and a repeat sign. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script.

Handwritten text in a non-Latin script, possibly Georgian, located below the second staff.

Handwritten text in a non-Latin script, possibly Georgian, located below the third staff.

Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script.

Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script.

Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script.

Handwritten musical notation on a single staff. The notes are written in a cursive style. Below the staff, there are several lines of handwritten text in a non-Latin script.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script, possibly Georgian or Armenian.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script.

**ღებო**

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script.

1.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes, some with slurs and accents. Below the staff, there are handwritten lyrics in a non-Latin script.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement under the notes.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody includes a double bar line and a repeat sign. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody features quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody includes a double bar line and a repeat sign. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with hyphens indicating syllable placement.



Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian, with some hyphens and a long horizontal line.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian. To the left of the staff, there are some scribbles and additional text in the same script.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, some with slurs. Below the staff is a line of handwritten text in a non-Latin script, likely Georgian.

ამ საბჭოთაო დანთავრისა

В ЭТОМ ДЕЛЕ ПРОНУМЕРОВАННЫХ

თუჩიბუქი

( 11 )

შუბრცელი  
ЛИСТОВ

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1977წ. გ.

ბელწერა  
подпись

მ. ჯ. მ. მ.